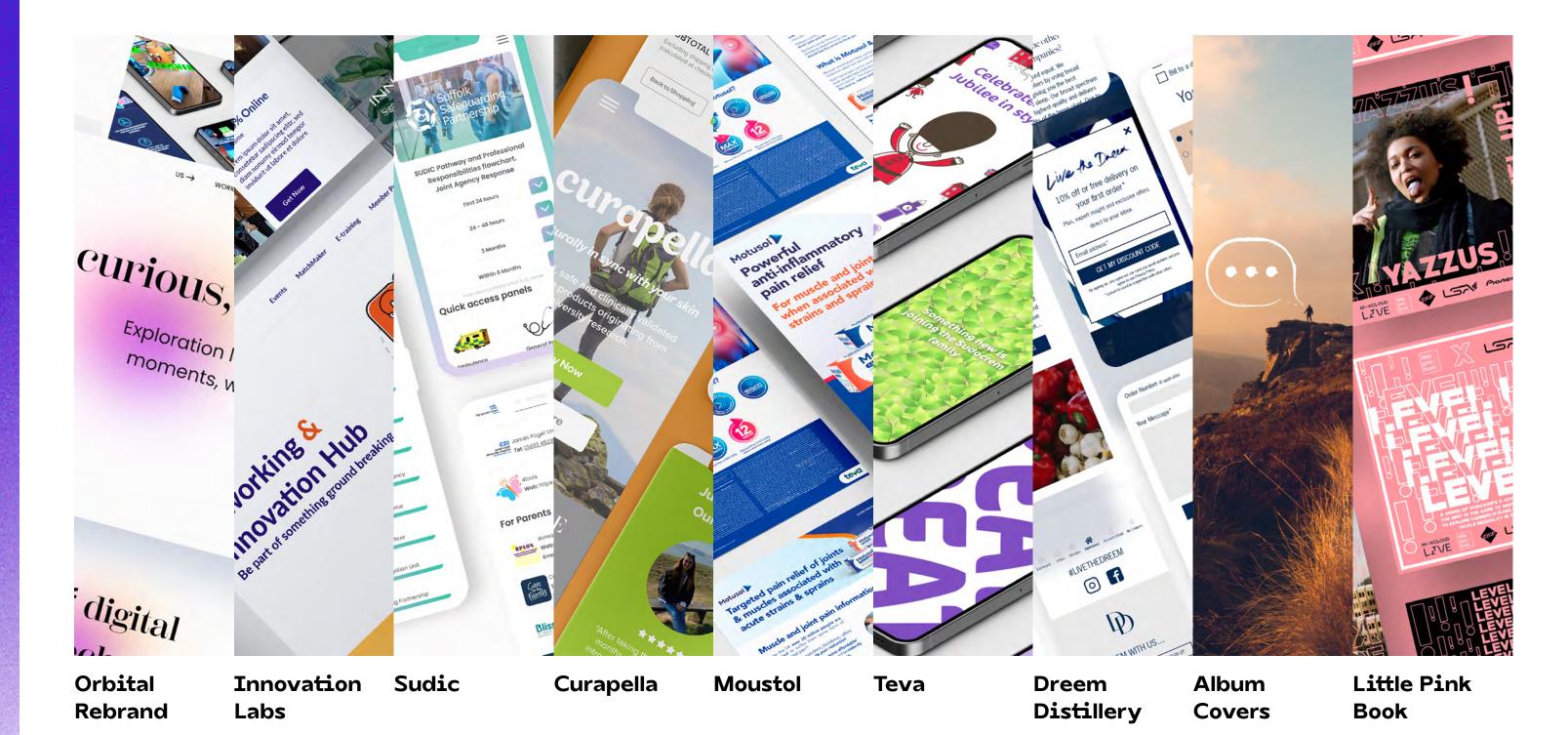


"IT'S NOT ABOUT STANDING STILL AND BECOMING SAFE. IF ANYBODY WANTS TO KEEP CREATING THEY HAVE TO BE ABOUT CHANGE."

- Miles Davis

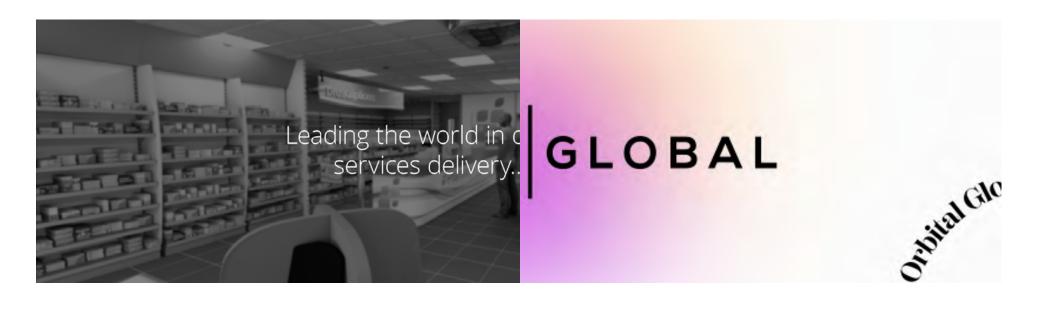


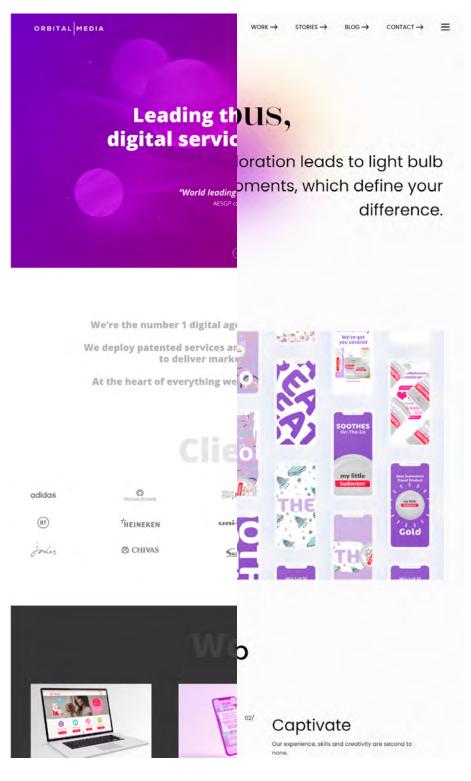
From rebranding a multi-division company, UX/UI and social media asset creation to physical print media and video editing, I have a project to showcase. Some of the clients listed in this portfolio include the NHS, Suffolk county council, Teva Pharmaceuticals, and small freelance clients. A bit of design for everyone.

Contents 02

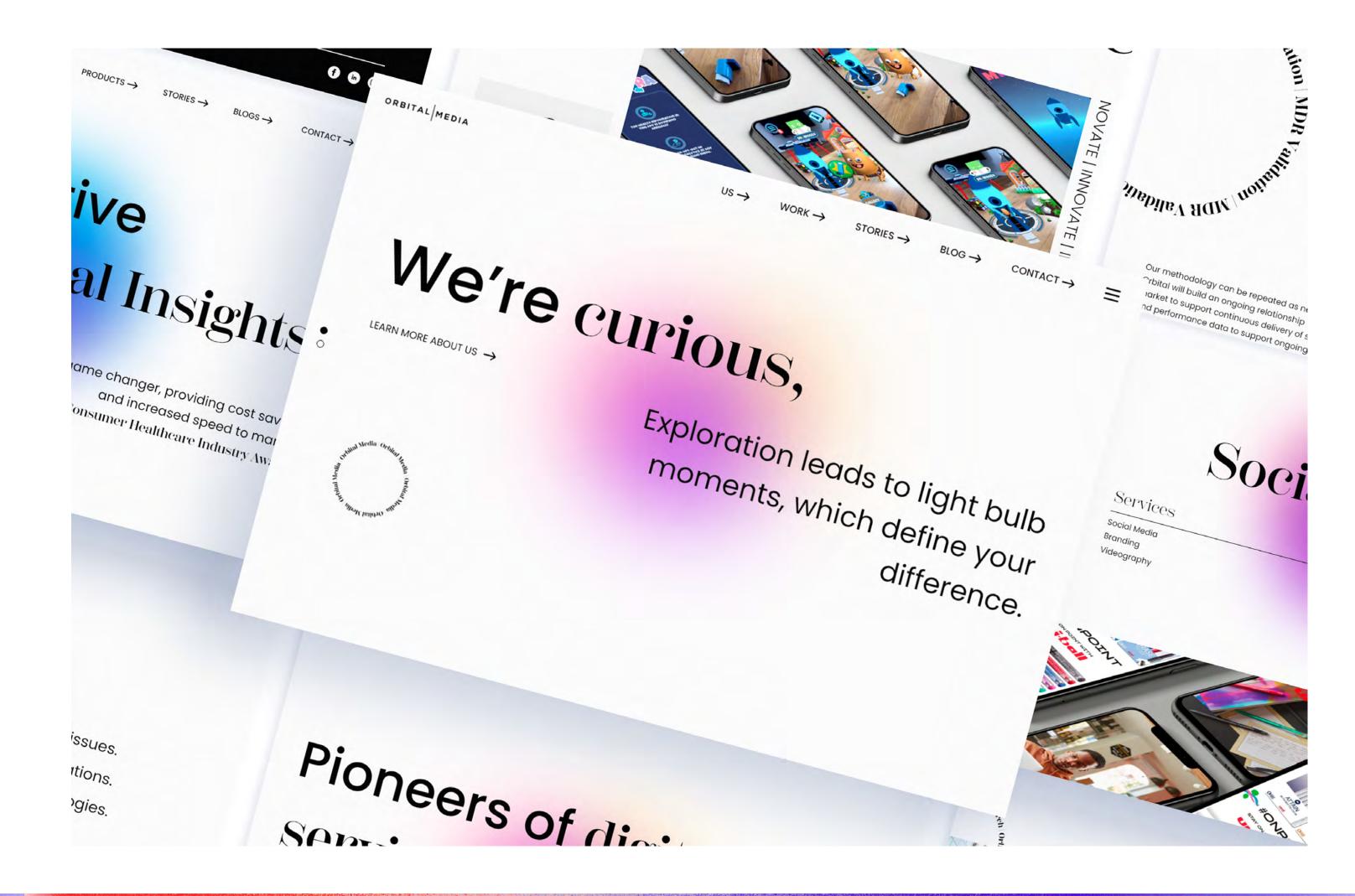




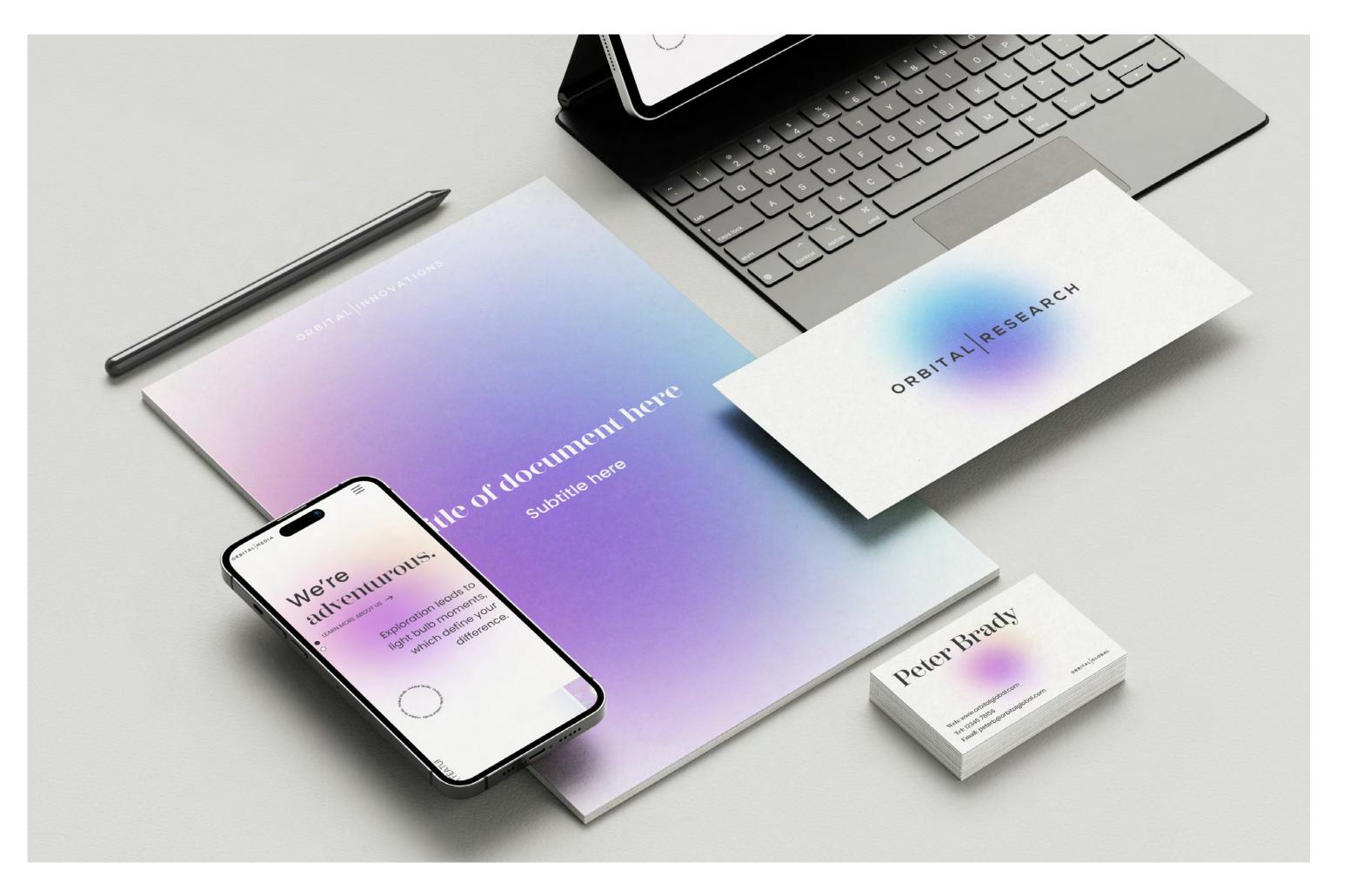


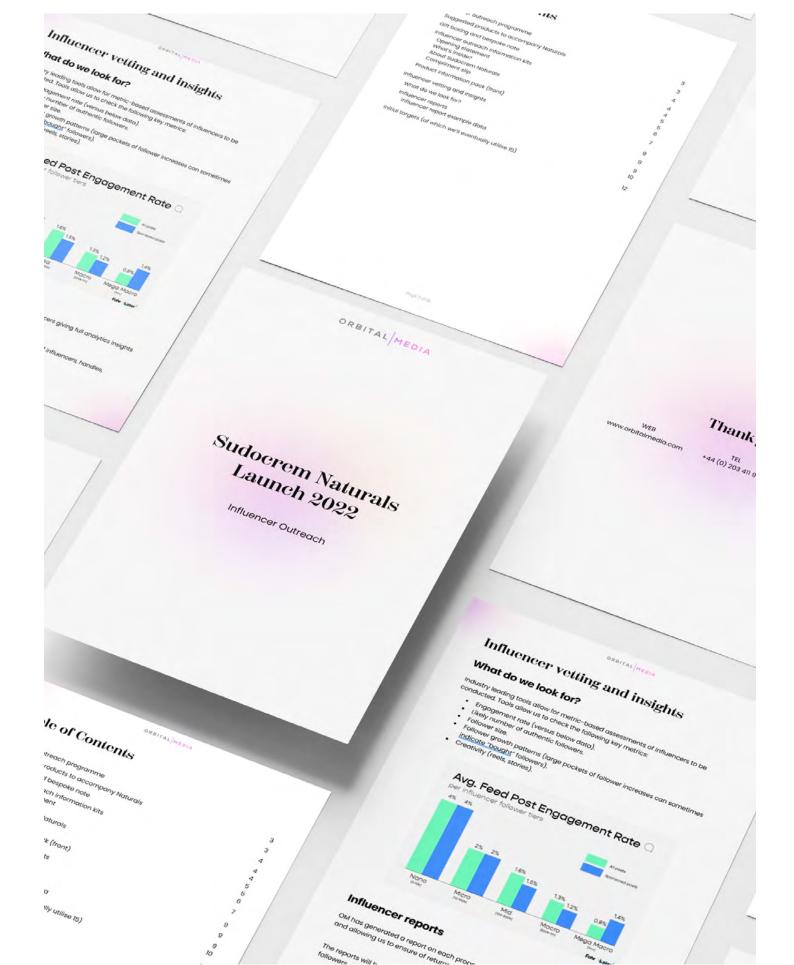


A brand for the future. Over the last quarter of 2022 and into 2023, Orbital has been changing internally and externally in the way it operates. I took on the project to completely revamp the brand from a style that hadn't changed since 2018 to a modern-facing identity that worked across multiple divisions. The work involved designing a rebrand from the ground up and over three months I curated and redesigned four new websites, business cards, video formatting, and a comprehensive brand guidelines document, while overseeing the creation of document templates and email signatures from colleagues.



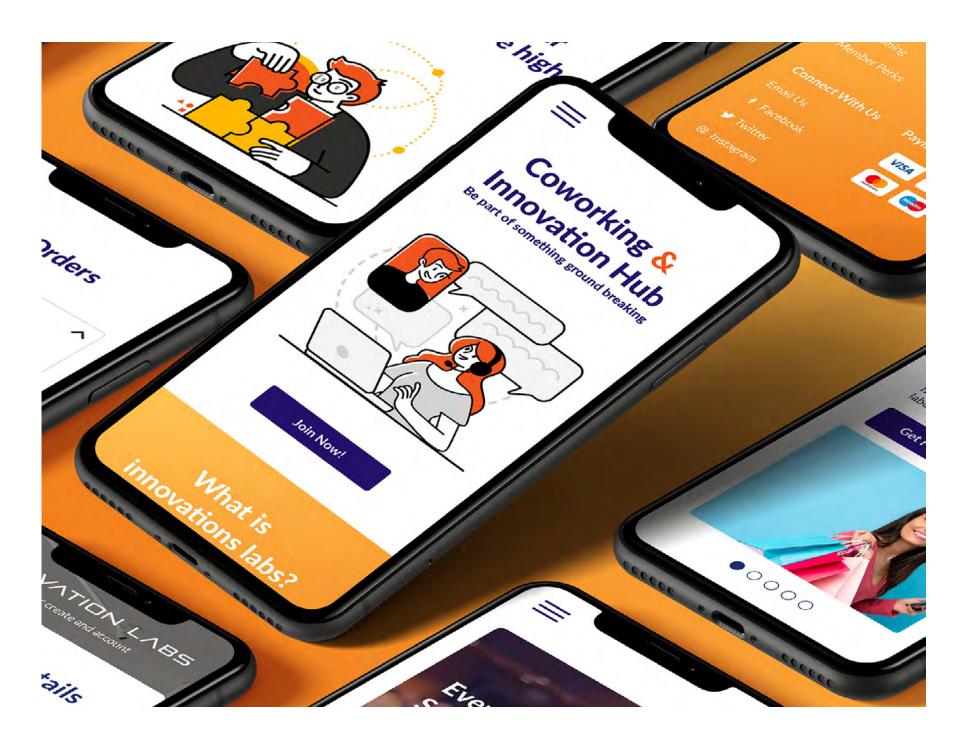
Orbital Rebrand Orbital Rebrand Orbital Rebrand 04

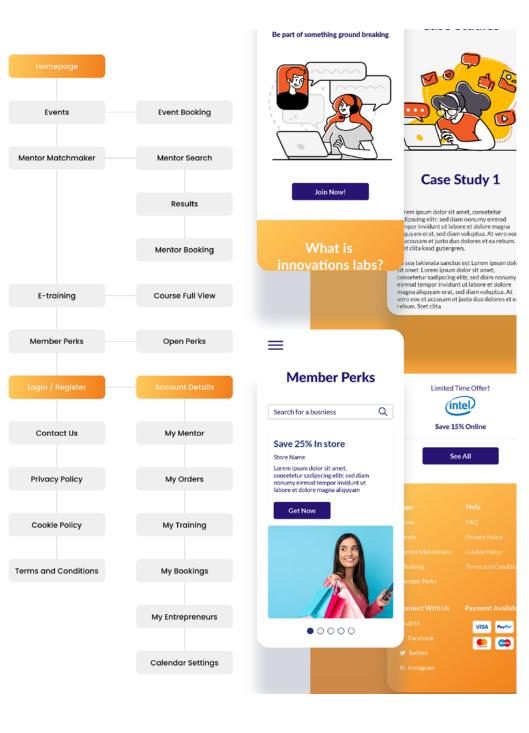






Orbital Rebrand Orbital Rebrand Office Offic



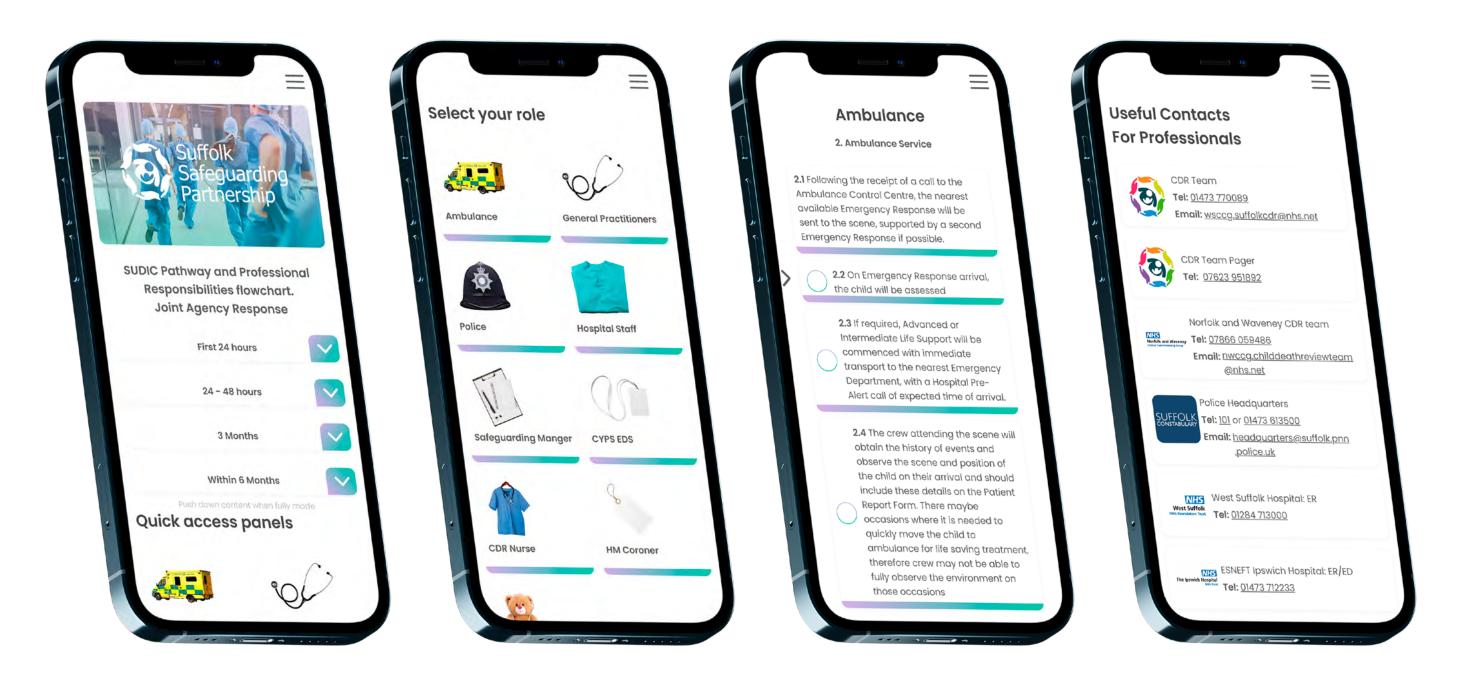


Innovations Labs is a website that attracts young, business-focused entrepreneurs by providing professional help, tools, guidance from mentors and educational courses. This project aimed to reimagine and rebrand the Innovation Lab, Stowmarket, into a brand covering multiple locations over the Suffolk area.

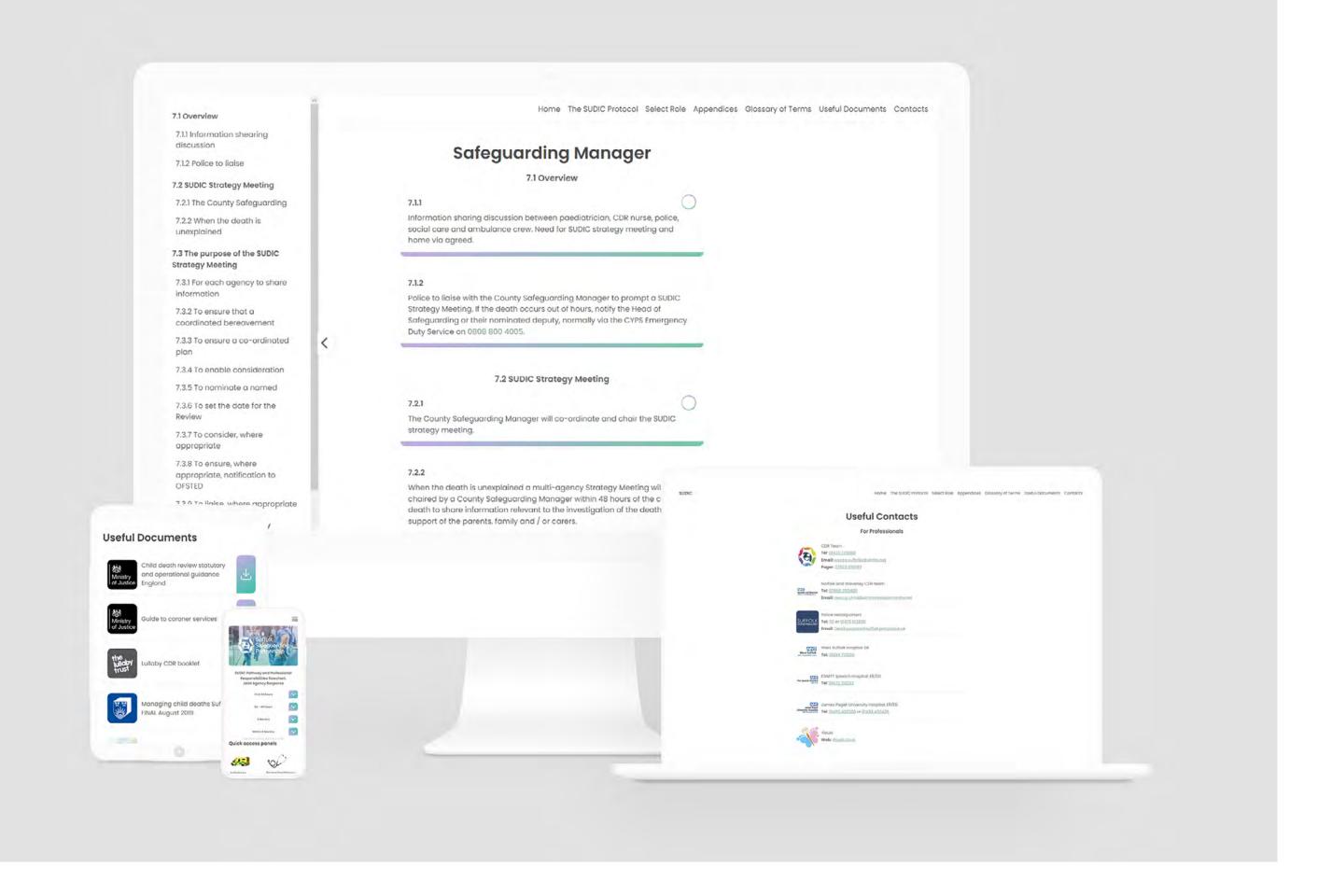
The rebrand included leaflets, colours, logos, typography and, most importantly, a brand new website. Since the launch of the new design, Innovations Labs has opened in four new locations, gained fifty new members, and secured further funding to expand into more locations.



Innovation Labs UX/UI Design UX/UI Design 07 UX/UI Design



Unlike other UX/UI I have encountered, Suffolk SUDIC (Sudden Unexpected Death in Childhood) required a full transformation. The website needed to be responsive, quick, adaptable, easily digestible and simple to follow. The primary purpose was to host the contents of the Suffolk SUDIC protocol, which at the time was a single large, hard-to-follow PDF. The web App helped make the protocol easily accessible to all involved (nurses, paramedics, police, safeguarding officers, corners, etc.). It also gave them a more accessible, easier to follow layout with downloadable material and readily accessible contacts.



Sudic (Suffolk Safeouardino)

UX/UI Design

UX/UI Design



Talk to your doctor or pharmacist

Manufactured by Curapella®, Stuart House, Chepstow, NP16 5HH, UK. www.curapella.com produce laxative effects. Best before end and batch number: see printed.









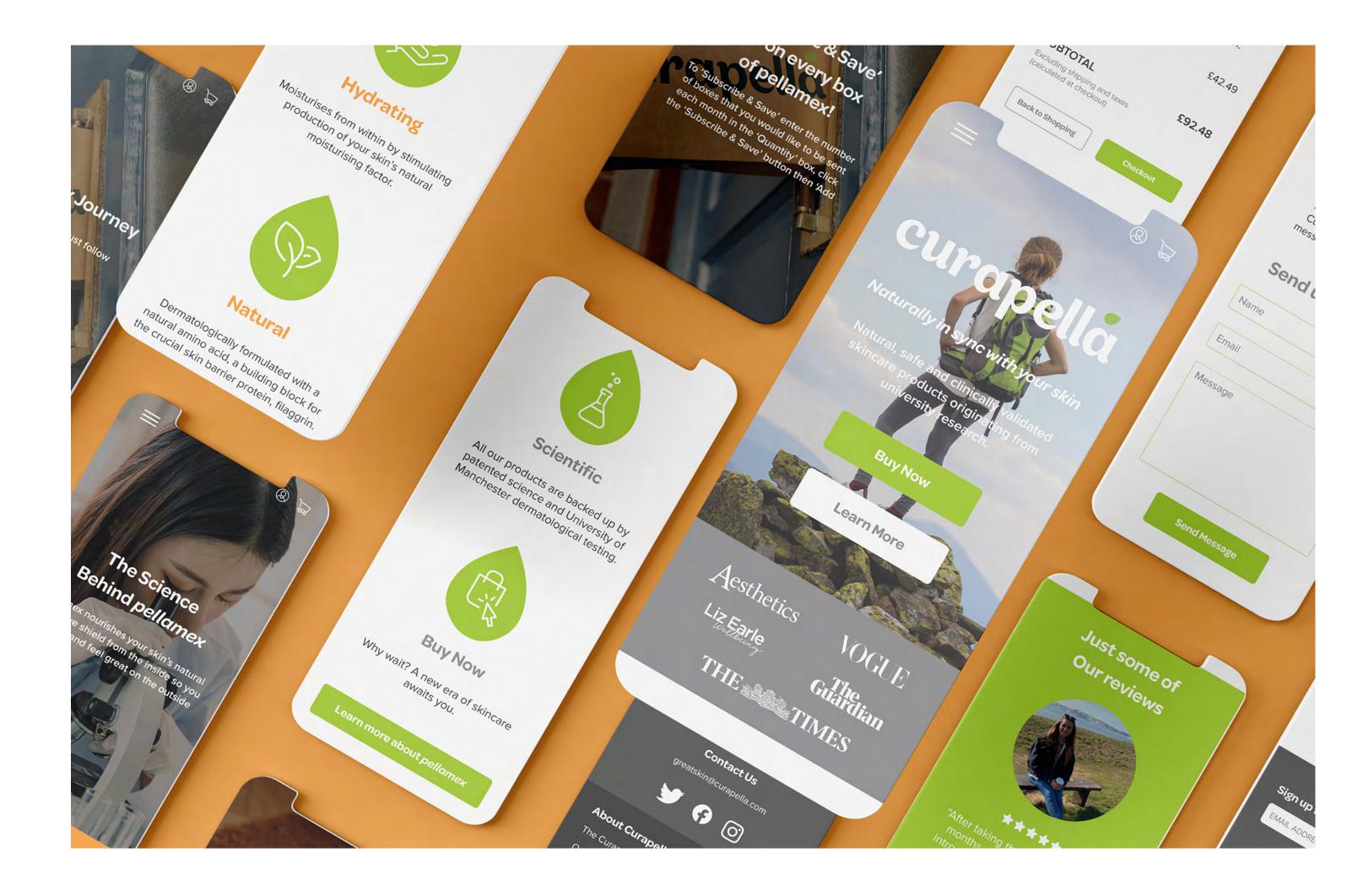
Humectants: sorbitol syrup, maltitol syrup and maltitol powder, water, L-histidine, pectin [pectin, acidity regulators: sodium-potassium tartrate and polyphosphate, maltodextrin], acidity regulator: citric acid, flavouring, colour: carotenes, DL-α-tocopherol acetate (vitamin E), glazing oil [coconut oil, glazing agent: carnauba wax], corn starch, zinc citrate (31% Zn), sweetener: sucralose, nicotinamide (niacin), cholecalciferol (vitamin D), riboflavin (vitamin B2), D-biotin. Contains naturally occurring sugars. May contain traces of: gluten, eggs, fish, soy, milk







Curapella was a multi-year running client who came to us with a product, a clear message, and a strategy, but disorganised branding. This was my first project at Orbital, and helped position the brand for its further expansion with a defined style, colours and typography in a branding document. Further to this, I designed a refresh for their website, social media content, animated videos, printed leaflets and new branding for their latest product, pellamex Junior. All of the branding was built upon my original collection of brand assets into a cohesive identity.



12 Identity, Print & Digital media Curapella Identity, Print & Digital media Curapella

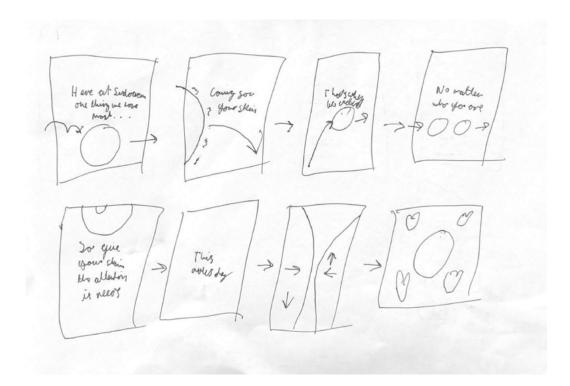




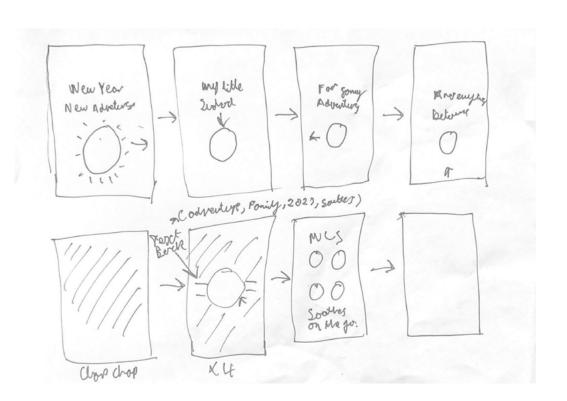
The Motusol was a brand new product, which Teva asked me to undertake the design work for in Q2 of 2022 and was launched two months later in 2022. While the product had an established brand guidelines, none of which was in use for in the packaging. My job wasto collect it together utilise the brand guidelines to develop a new webpage, leaflets, brochures and animated adverts. I designed printed layouts for this project, covering single-page posters and pamphlets to magazine adverts, pages and covers.



Motusol 13 Motusol Identity, Print & Digital media 13 Motusol 13 Motusol 13 Motusol 14 Motusol 15 M



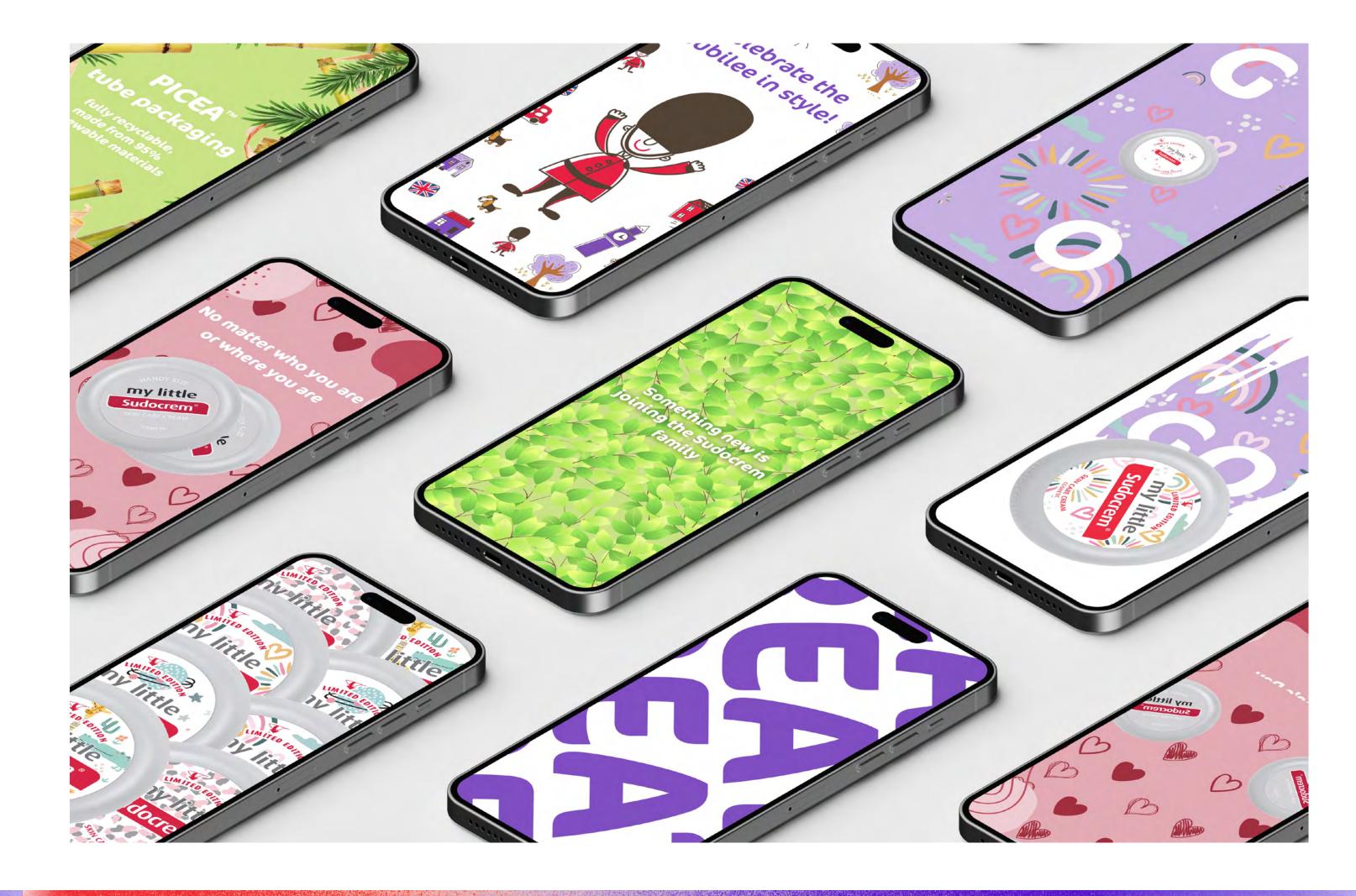




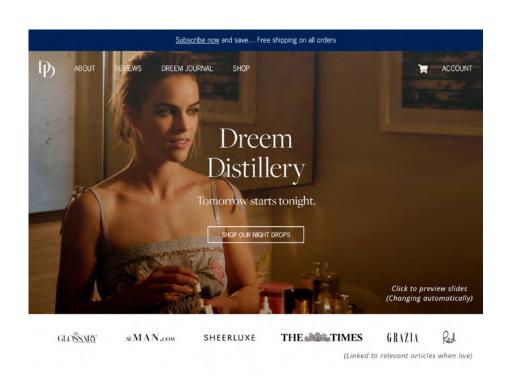




One ongoing piece of work I am involved in while working at Orbital Media is creating content for the Infacol & Sudcorem social media channels. These posts comprise of product photography, bespoke quote images, animations and general-purpose images that suit the theme and time of year. Use of animation has helped the brand improve its audience reach due to my animations more dynamic style and improving engagement. This has enabled Orbital as a company to market such content at a higher rate, securing an increased budget from Teva marketing.



Teva (Sudocrem + Infacol Animation & Social Media 15 Animation & Social Media 16



To sleep is to dreem.

Our products are made from the finest broad spectrum CBD combined with organically derived ingredients selected for their power to promote relaxation and aid sleep.



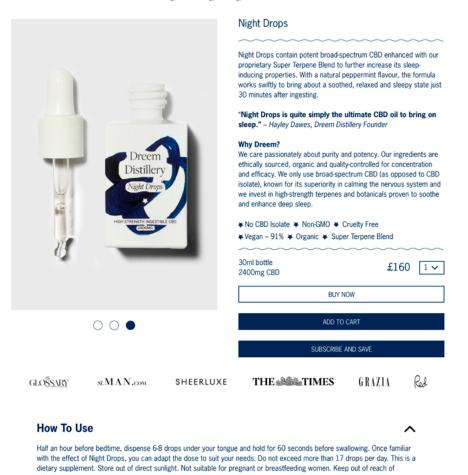






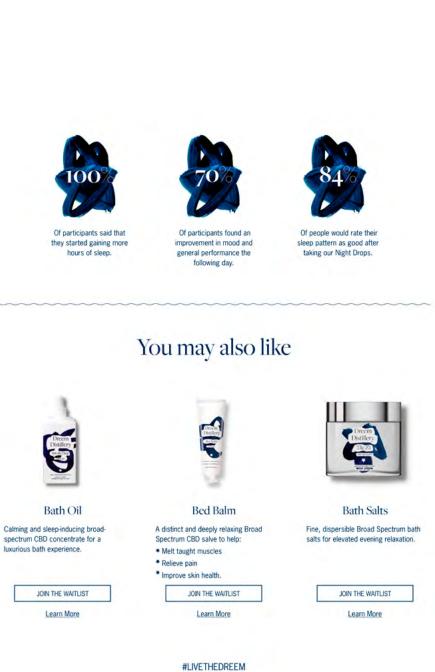
Night Drops

High Strength Ingestible CBD

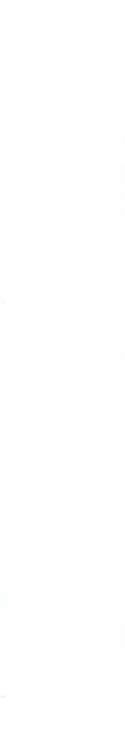


Ingredients

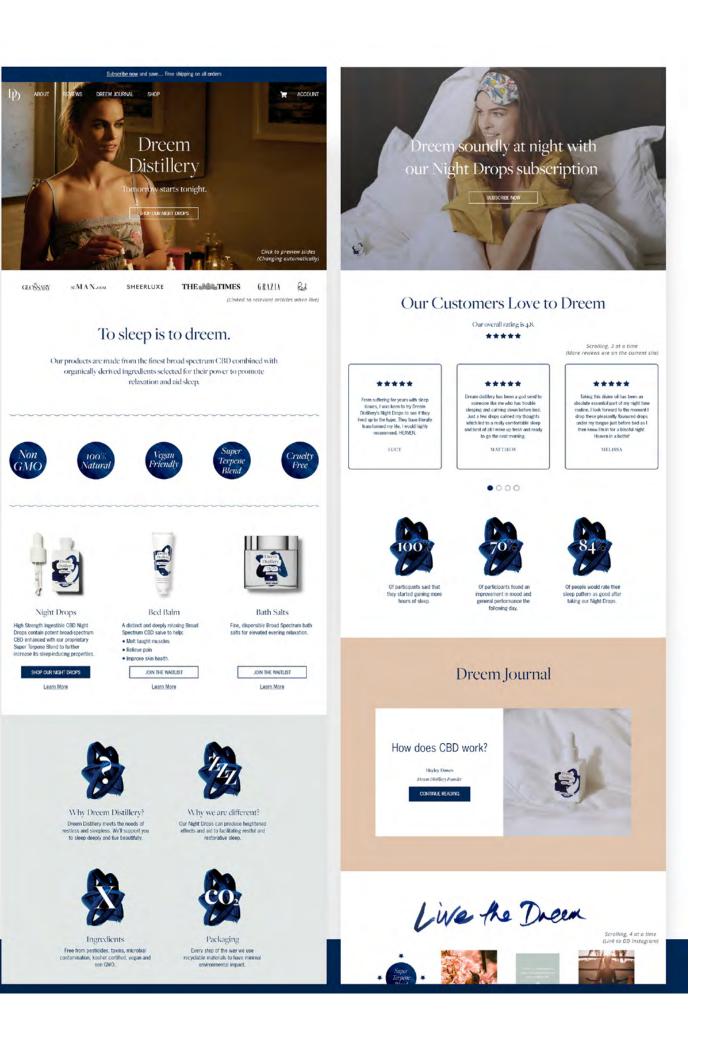
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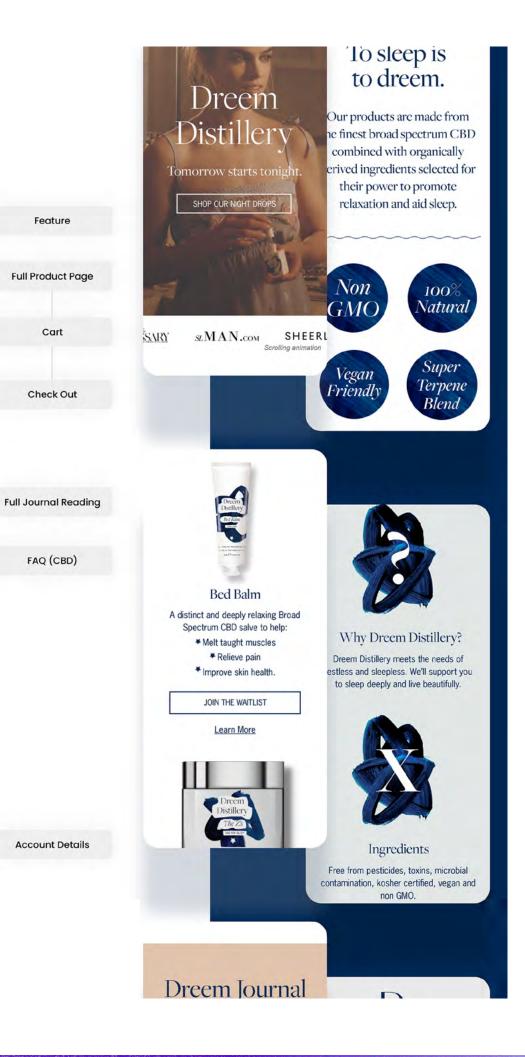


P ⊙ f y



Dreem Distillery was a web design project with many complexities with regard to the information which could be incorporated into the design work, website build and social media advertising due to the nature of the product. Their brand is based on CBD products, with their 'Dreem Drops, a natural sleeping aid that helps give people a better and deeper night's sleep'. This project focused heavily on ensuring the website was of a modern design and functionality standard. This was done by including improved call to actions, consistent page structure, removing slow down features like hover animations and image formatting.





About Page

Product Page

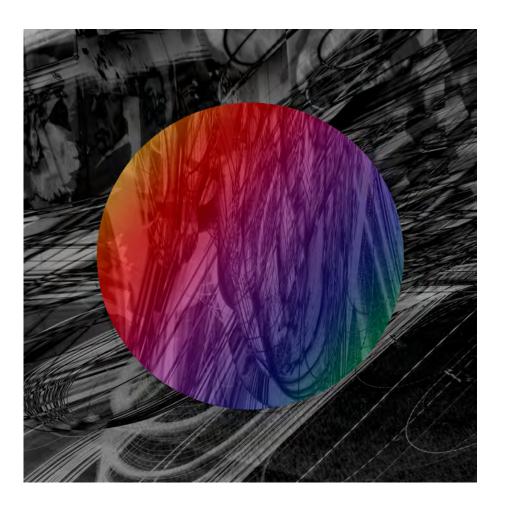
Get in Touch

Cookie Policy

Terms and Conditions

Account Login

Dream Distillery UX/UI Design UX/UI Design 22







In addition to my work at Orbital Media, I have been commissioned as a freelance graphic designer for a range of briefs and projects; mainly from clients in the music industry. I have successfully produced design work for album covers, where musicians who create fantastic music have held no idea of how their music can be represented in a visual form. Album covers allow me to bring together the thoughts and ideas that reflect on the composition and genre of the music, then develop and design a conceptual image which represents the work.



Album Cover Desión Digital & Print Design Digital & Print Design 18







Little Pink Book wanted to run an online series of workshops focused around women in the music profession, specifically DJ'ing. The brief was to design an overall identity for their social media campaign which would drum up interest in the workshops. My designs where posted in the weeks leading up to each workshop and then featured on a series of blogs and websites such as Mixmag, Data Transmission, DICE, Latch Media and more.



Little Pink Book Social Media Design 20

